TWO CLASSIC BOOKS ON FRED ASTAIRE REPRINTED IN DIGITALLY REMASTERED HIGH-QUALITY PAPERBACK EDITIONS
"Indispensable"—New York Times, 2009


## John Mueller, Astaire Dancing: The Musical Films

Originally published in 1985 by Alfred A. Knopf, this prizewinning book furnishes a detailed assessment of each of Astaire's 31 musical films and analysis of each musical number. Its 2344 frame pictures have been recaptured in far higher quality than in the original, and those from color films are presented in color. Also: an extensive new preface by the author. 454 pages.

Almost dances off the page—Los Angeles Times
One of the most satifying, rich and witty film books ever written. A book whose sheer (but thoughtful) delight can never fade-Kirkus Reviews

Mueller's book trains the eye to see how Astaire puts it all together. It is likely to spark curiosity in anyone who has ever enjoyed watching Astaire dance, for it can only enhance that pleasure-St. Petersburg Times
\$69.95 plus shipping and handling

## Arlene Croce, The Fred Astaire \& Ginger Rogers Book

Originally published in 1972 by Outerbridge and Dienstfrey, this book is an extended appreciation of the Astaire/Rogers films. It has been carefully reprocessed with major quality improvements in most of the pictures. The author has made some corrections to the text, and there is a new introduction by Garry Wills. 193 pages.

I think it's perfectly safe to say that this is the best book that will ever be written about
Astaire and Rogers-Pauline Kael
One of the best studies of popular culture anyone has written-Newsweek
One of the best-loved works in dance literature. In prose that perfectly rises to the thrill of these classics, she herself produced a classic-New York Times (2009)
\$29.95 plus shipping and handling
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